

GATALOGUE

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FOREWORD

Thanks for purchasing our excellent wireless microphone series products, please read this instruction carefully so that can understand how to operate the product of the style you bought correctly. Please store in this instruction in a safe in a safe place after reading as a reference in the future. This professional series wireless microphone system used an efficient American, a put on and put off to hit noise and digital control circuit. resist reverberation circuit and changed output controlled slowly, balance output and mix output ect. And designed by a computer EDA system and finished on its item named pattern line , Introduced advanced computer plugin unit technology and high & low wave spray weld technology, and adopted series international advanced equipment. Every system is available to an excellent electric function by Q.C.controlled strictly.

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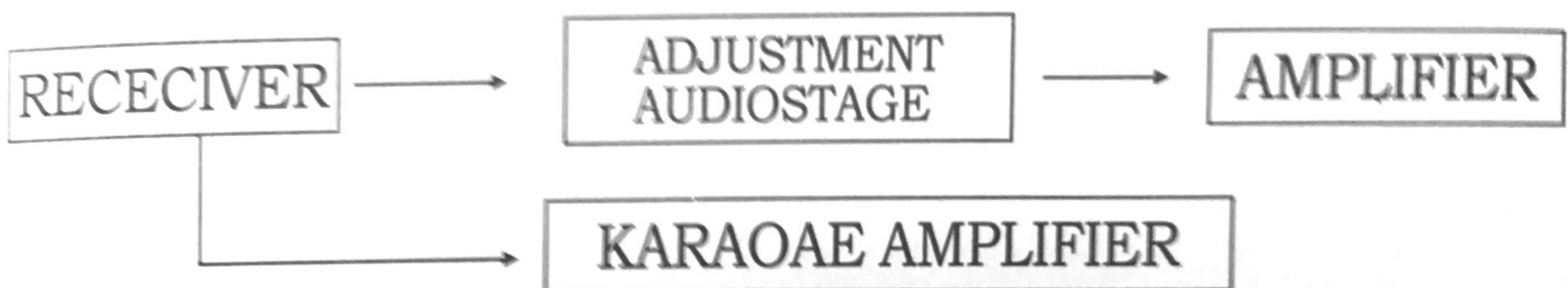
FEATURES

- ★Wide frequency response---digital control circuit.Resist disturbing strongly, be standing by noises output to zero.
- ★Super silent function,low T.H.D.so the bass is rich,so can protect the amplifier and speakers.
- ★No hitting when putting on the switch,so can protect the amplifier and speakers.
- ★With a wide using range for over 150m in a good surrounding.
- ★Series output circuit design that can connect with two or over two adjustment audio stage or amplifier system.
- ★Uniform cardioid pickup pattern isolates the main sound source and minimizes background noise.
- ★Effective,built-in spherical resisting wind and pop filter in microphone system.
- ★Choose high quality pickup and components, so that its timbre will be very good.
- ★With audio compressing-expanding technology, the machine can lower noises and increase the dynamic range.
- ★The receiver use the field effect of the enlareg and the superhigh sensitivity, so it has high sensitivity.
- ★According to different models for professional large KTV, karaoke Ok entertainment and other performances, speaking engagements use
- ★To avoid destroying the microphone, Please kindly remember to turn off the transmitter after using.

OPERATING AND GUIDANCE OF LINK

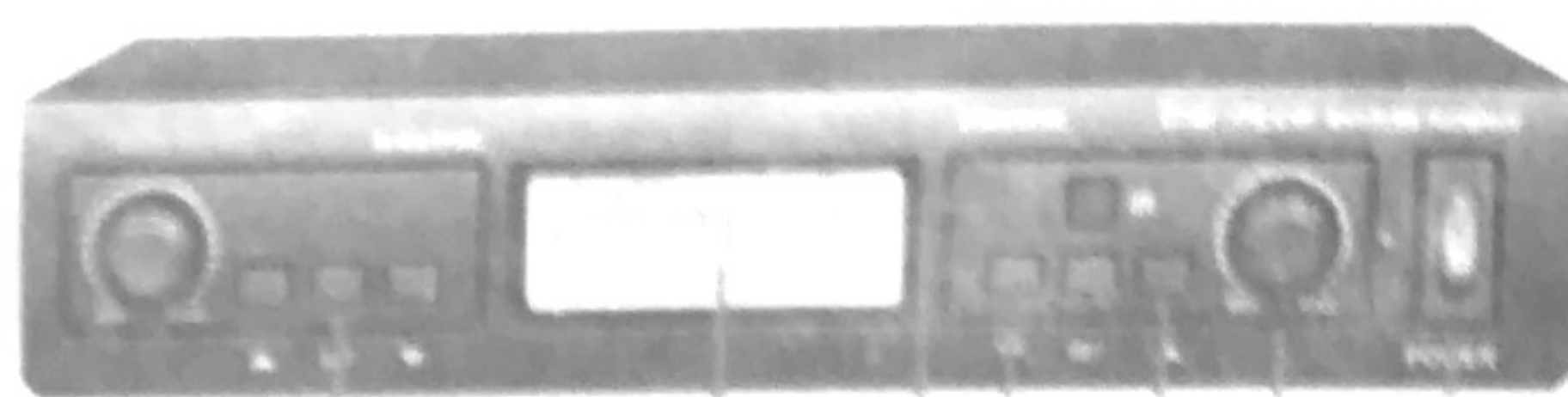
- 1: put the receiver near the audio adjustor, connect with power and the signal protected cord with A. OUT, B. or MIX. OUT. And then connect with the amplifier or the microphone of the audio adjustor (MIC IN). If it is three pins jack, please use two frequency line (double-channel separating output). Draw out two antennas completely. Put on the power switch, the power indicator shines. This receiver is being standing by. (*Don ' t put the receiver in a corner in order to work in good condition)
- 2: In order to increase pickup, the distance of the mouth with pick up don ' t too far. The best angle is 45° and best distance is 4-8cm.
- 3: If using several systems, please chose different AF machine.

CHART OF SYSTEM LINK



WIRELESS RECEIVER NAME

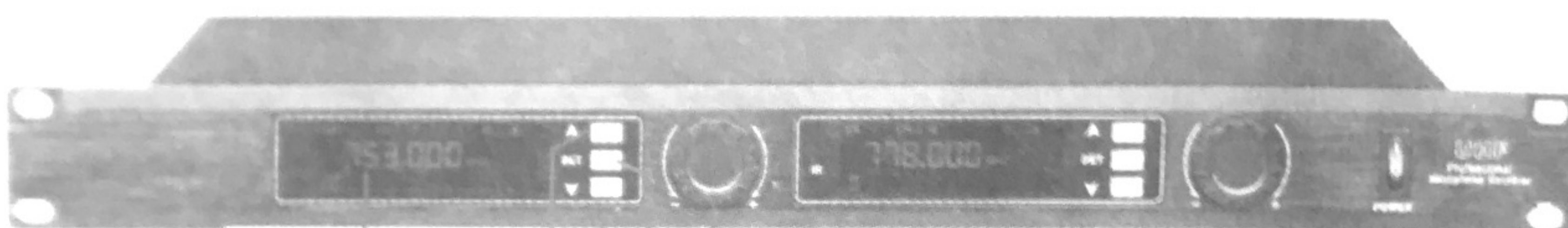
Frontal picture



1 2 3 4 5 6 7



6 2 3 4 7 1



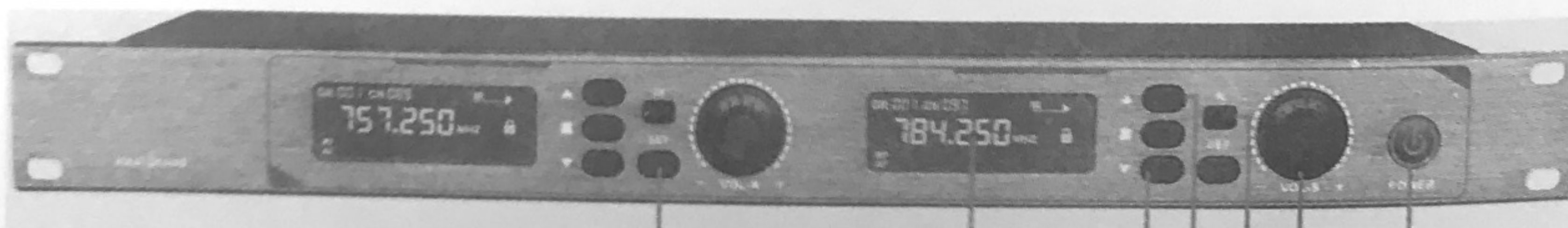
6 3 5 8 2 7 1



6 3 5 4 7 2 1



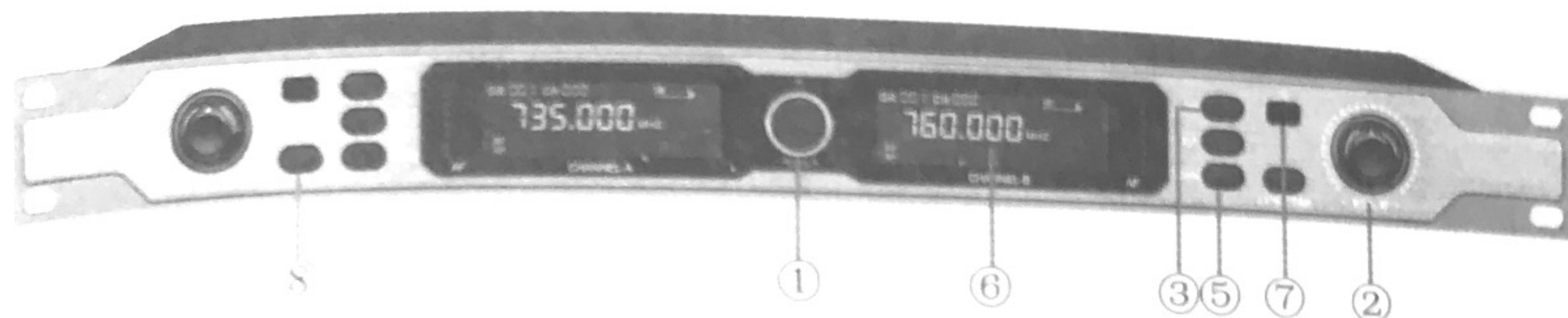
6 3 5 4 7 2 1



8 6 5 3 7 2 1

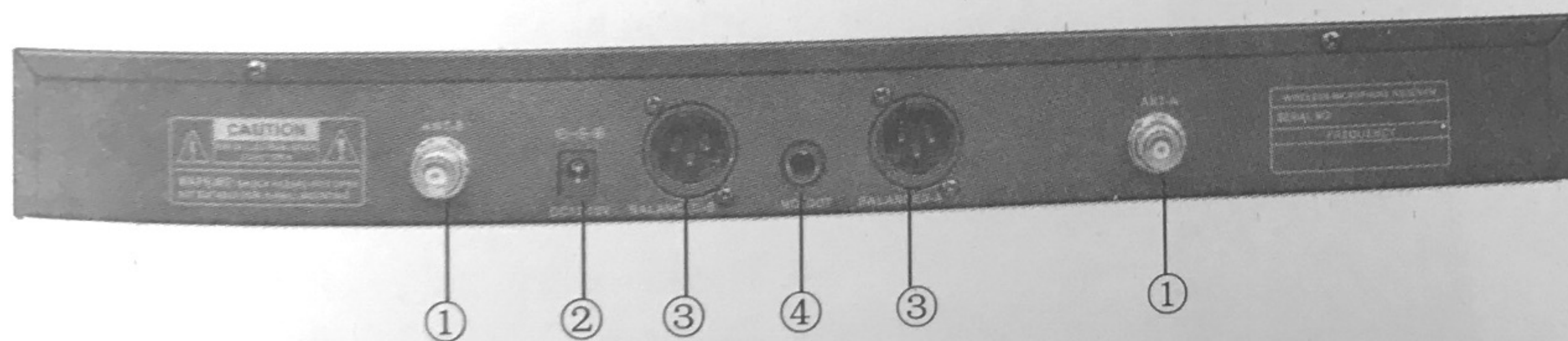


8 7 6 5 3 2 1



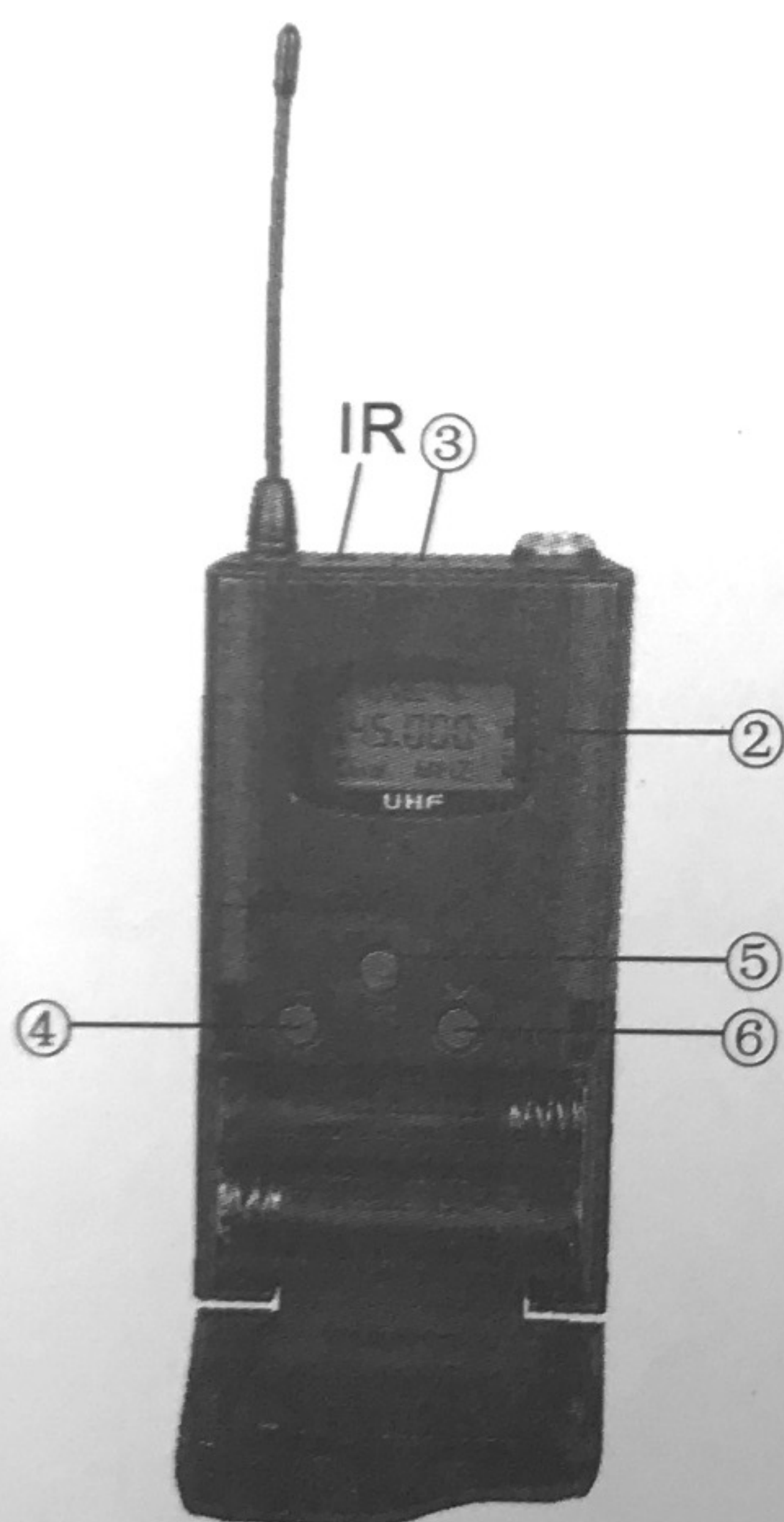
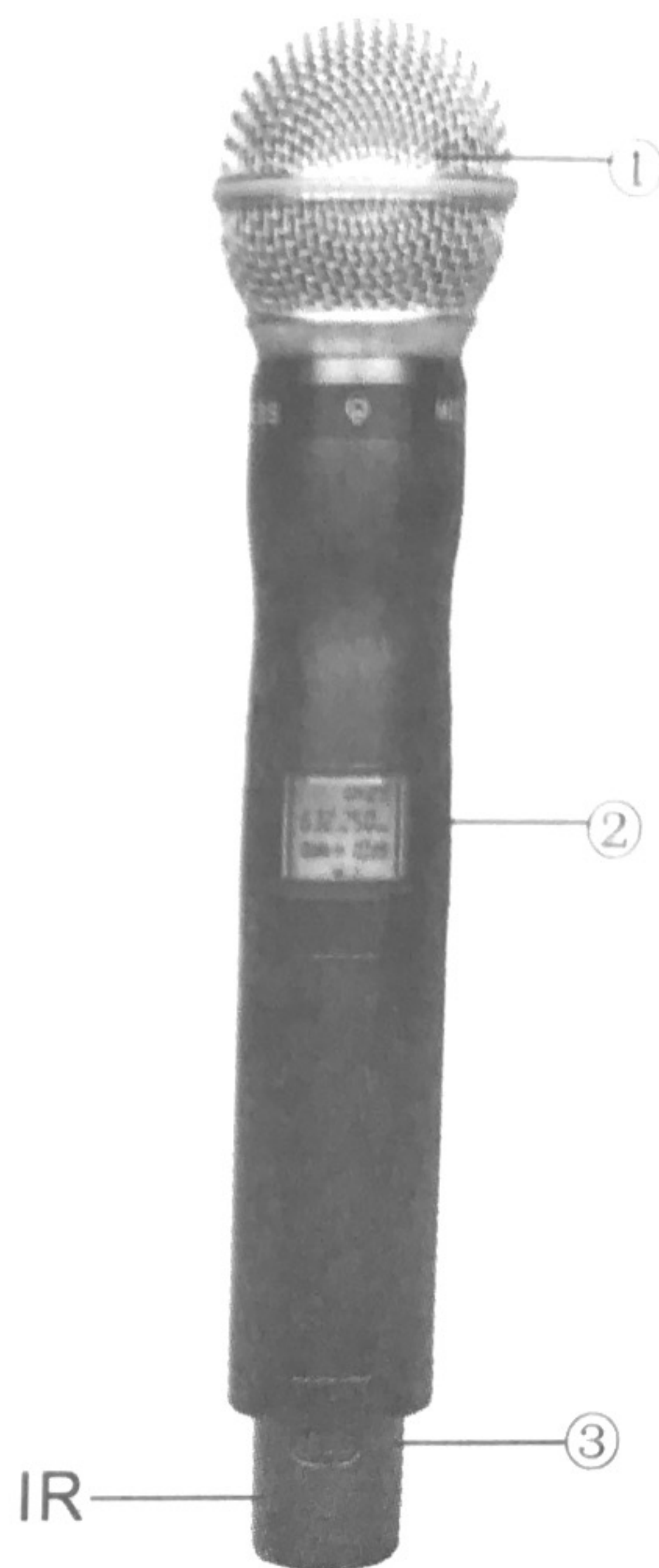
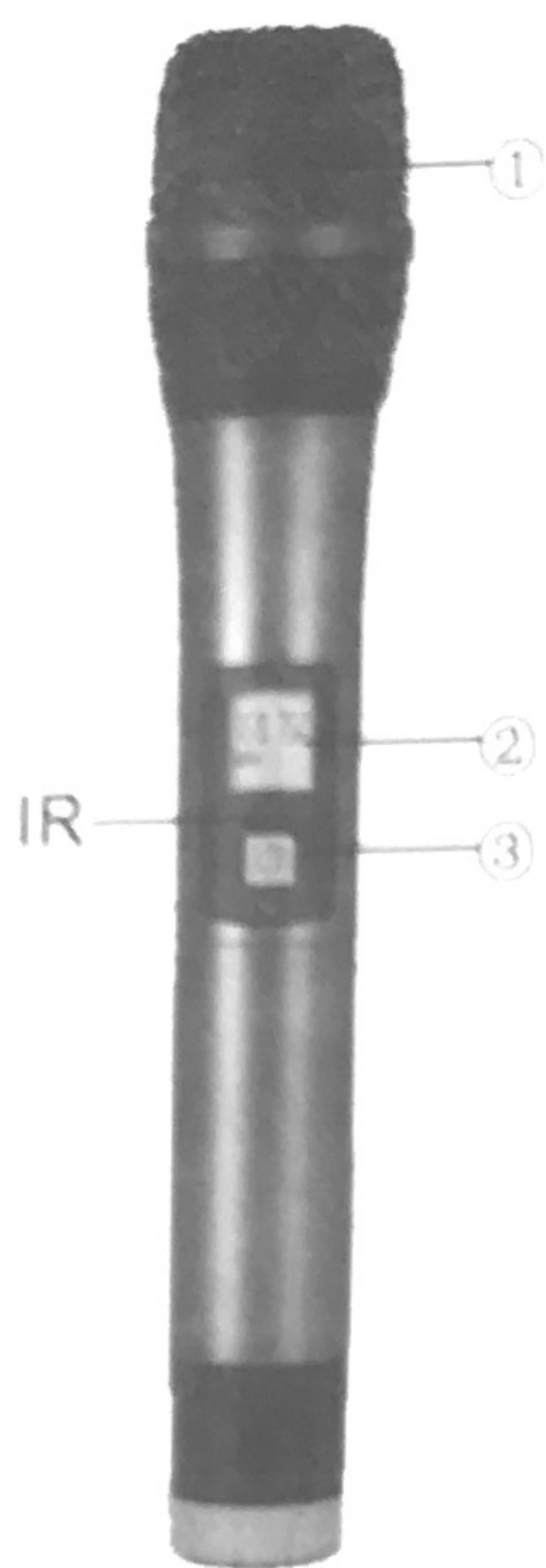
1. Power switch
2. Volume Control
3. UP button
4. SET button and long-time automatic search frequency Kin
5. Downbutton
6. Display
7. IR LEDS
8. Menu feature set built

Back picture



1. Antenna input terminal
2. DC power input
3. Audio output
4. MIX AF out

NAME OF MICROPHONE



1. Screen head
2. Display
3. Power switch
4. The keys and the Enter key
5. SET function setting button (long press)
6. Down button

SAFETY GUIDANCE

READING GUIDANCE: Must read the safety and operating guidance before using this product.

STORING GUIDANCE: Keep this instruction in a safe place in order to use it again as a reference in the future.

WARNING: Pay attention to the warning on operating about this product.

ABIDING BY THE GUIDANCE: Please abide by all operating and using required.

USING & STORING: Don't place the product in a high moist and a high electronic magnetic place, or in a sunshine shines directly a high temperature surrounding. If do not use it for a long period, and please put out the power plug. And withdraw the battery from the microphone at.

CLEANING: Must put out the power plug before you clean this unit. But do not using the volatility gas, diluent liquid and other chemical medicine.

ACCESSORIES: Please use the accessories made by the manufacture factory or ones qualified by them.

POWER: The power of this unit is only available to the standard on label listed, please confirm whether it can use in the voltage range in your zone.

MAINTENANCE: Don't maintain it by yourself. Maybe be shocked by the dangerous voltage when you open the outer shell. Should be maintained by a qualified repairer.

PARTS CHANGED: If some part need to be changed, should be matched with the specification of manufacture or used original one. Or causes by making fire or other danger as shock etc.

SAFETY CHECKING: If the machine has broken down or worked with low function, please ask a professional repairer to adjust it, but please don't open the outer shell to adjust it by yourself, should it be destroyed. Or please contact with the agent in your local. They will serve you sincerely.

REPAIR WITH SIMPLE FAULT

1. Turn on the receiver, but the indicator is not lighted.
 - ☆ Make sure if the power cable is well fixed. Is the socket in a good condition? Is the fuse blown?
3. The effective signal-receiving distance become close and signal receiving is not well.
 - ☆ Perhaps the receiver is not put in right place or there is a strong magnetic field in your surroundings.
4. Timbre becomes bad
 - ☆ Or perhaps there are the same frequency signals in your surroundings. Do not use two machines with the same frequency at the same time in a place. (Separate them at least 100m)

TECHNIQUE TARGET

RECEIVER

1. Receiving system: Quartz crystal controlled lock frequency and PLL PLL lock frequency.
2. Receiving sensitivity: 60dB S/N ratio. (12dBu) .
3. S/N ratio: > 100dB.
4. Audio output level:
Unbalanced mode of CHA+B: 0~0.5V/5K Ω
Unbalanced mode of CHA&CHB: 0~0.5V/50K Ω
5. Power supply: AC 110V or 220V. ($\pm 10\%$) .
6. Dimensions: 420 (L) $\times$ 240 (W) $\times$ 45 (H) mm.

MICROPHONE

1. RF Power output : 15mW (MAX) .
2. Spurious Emissions: Over 45dB carrier wave.
3. Microphone element: Dynamic super-cardioid condenser and a single point of high sensitivity.
4. Battery: Standard 3V battery, 2 AA batteries.
5. Current consumption: 100mA~130mA.
6. Battery life: 8 hours of continuous work
7. Dimensions: 52 (D) $\times$ 247 (L) mm
8. Weight: 227g.

OVERALL SYSTEM

- | | |
|--|---|
| 1. Carrier frequency range:
500-980MHz | 6. S/N ratio: > 100dB |
| 2. Frequency stability: $\pm 0.05\%$ | 7. Audio dynamic range: > 100dB. |
| 3. Modulation Mode: FM | 8. T. H. D: $\leq 0.5\%$ |
| 4. Maximum deviation range: UHF ± 45 KHz | 9. Service areas: 150 meters. |
| 5. Frequency response: 40Hz-15KHz | 10. Temperature range: -20 $^{\circ}$ C~60 $^{\circ}$ C |